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# THE DECORATOR AND FURNISHER.

## THE THIRD SEMI-ANNUAL EXHIBIT OF THE AMERICAN FURNITURE MANUFACTURERS.



Trustees, made unbounded exertions to make the display of furniture the most famous that has ever been held in this country. It is impossible for us to describe the entire list of individual exhibits, but to give our readers a fair idea of the nature and vast variety of the goods exhibited, we will mention the products of some of the more important firms.

### C. H. MEDICUS & COMPANY.

THE exhibit of the above firm is No. 1 on the list, and the space occupied is the second largest in the entire Exhibition. Their display is divided into two sections. On the right, after entering a beautifully draped vestibule, are goods that appeal to the general trade in fine furnishings, while those in the apartment on the left consist of samples of their best lines of furniture. There is a fine display of parlor furniture, exhibiting almost every variety of overstuffed and framework, ranging from low priced goods to the more costly creations of the joint energies of cabinet maker and upholsterer. The arrangement of this exhibit is one that cannot fail to make a favorable impression upon the eye of the visitor. The general impression is at once substantial and luxurious, and in passing we note that in brocades, brocatelles and plush coverings the color tendency is in favor of bright blues, terra cottas, soft greens, lavender and ivory hues, the decoration of the fabrics being mostly of a floral character.

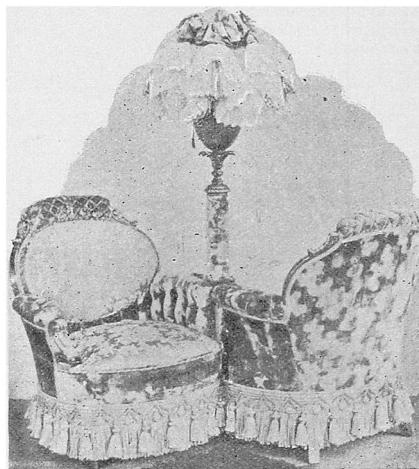
There is also a line of hall settees, chiefly in quartered oak, exhibiting great novelty of design. Ranged round the boundary of the exhibit is a fine line of folding beds, the product of the firm of Medicus, Burrall & Co., with whom the firm of Medicus & Company are connected.

In addition to the above named furniture, the firm exhibits a beautiful line of solid mahogany and marquetry Louis XV. and Sheraton tables. Marquetry devices are taking a conspicuous place in modern furniture work, and to the charm of such work is added the additional beauty that is developed in the application of curved lines. There is also a line of gilt cabinets for containing bric-a-brac, in which plate glass mirrors and tufted work are quite gorgeous in their effects. In the more costly grade of goods there are reception-room suites in mahogany and cherry that are being sold at comparatively low prices. In solid wood-back easy chairs there is a very substantial line in which bold and vigorous carving is presented in well defined shapes, making these chairs of still greater effectiveness. There is also a line of the well-known Morris easy chairs, richly upholstered and very inviting. In conversation chairs beautiful effects are obtainable by the combination of plush and silk brocade in the upholstery, and we illustrate herewith their conversation chair No. 2, which possesses the unique feature of having a lamp placed midway in the chair, the whole forming a most desirable piece of furniture for the enjoyment of a confidential tete-a-tete. The divan, No. 211, in the second illustration, is one of the firm's new designs for the fall season. This particular divan is characterized by great beauty of curved lines, the design being based on the Rococo. Its entire contour is felicitous, and the combining of the silk covering with burn-

ished gold has a splendid effect. The office, warerooms and factory of this firm are situated at Nos. 38 & 46 Ross Street, Brooklyn, N. Y.

### F. MOHR & CO.

THE display of novelties in parlor suites of all grades in both frame and overstuffed goods in the F. Mohr & Company's exhibit is one of the most attractive features of the Exposition. The suites are upholstered in the most approved patterns of tapestry, and in the latest shades of silk plush, the colors being soft, rich and delicate. Many new effects in upholstery have been executed, and in some of the easy chairs the cushion on the back is so deep as to give the impression of there being a supplementary loose cushion added to the chair. They show a fine line of patent parlor rockers, in all woods, and there are many new and attractive styles in hall stands, pedestals and fancy cabinets in oak and mahogany. Their line of leather suites and leather back rockers is an imposing one, and they also show suites, including divans, in oak and leather, suitable for libraries. For reception rooms there are divan suites in mahogany, the frames being three-ply, and beautifully carved. There is a neat idea in a conversation chair, based on Chippendale lines, in mahogany. In hall stands, all shapes of mirrors are observable, oval-shaped mirrors being quite a fancy for the present season. The output of this New York firm is in keeping with the popular demands of the trade.



CONVERSATION CHAIR, NO. 2, BY C. H. MEDICUS & CO.

### WATSON & KARSCH MANUFACTURING CO.

GILT and decorated chairs are specialties shown by this enterprising firm, as well as a large variety of dining, reception and bed-room chairs, making one of the most complete showings in this line of goods in the Exposition. They make a specialty of rush-seat chairs, and are showing a great many really handsome patterns in rush-seated dining chairs, in oak, that cannot fail to prove successful sellers. The rush seat is not limited to a single pattern, for the rushes are either mottled, varnished or gilt, the woods being oak and mahogany. Their pink and gold rush-seated chairs are quaint and attractive, and they make a line of occasional chairs in pink and gold, blue and gold and cream and gold. This line is one of the best in the trade, and each new line they get out is fully abreast of the demands of the trade. They make, as well, a line of office chairs, hotel and cafe chairs in leather, wood and rush seats. They also make a line of cane-seated chairs; they are strong and saleable.

# THE DECORATOR AND FURNISHER.

## THE WHITCOMB METALLIC BEDSTEAD CO.

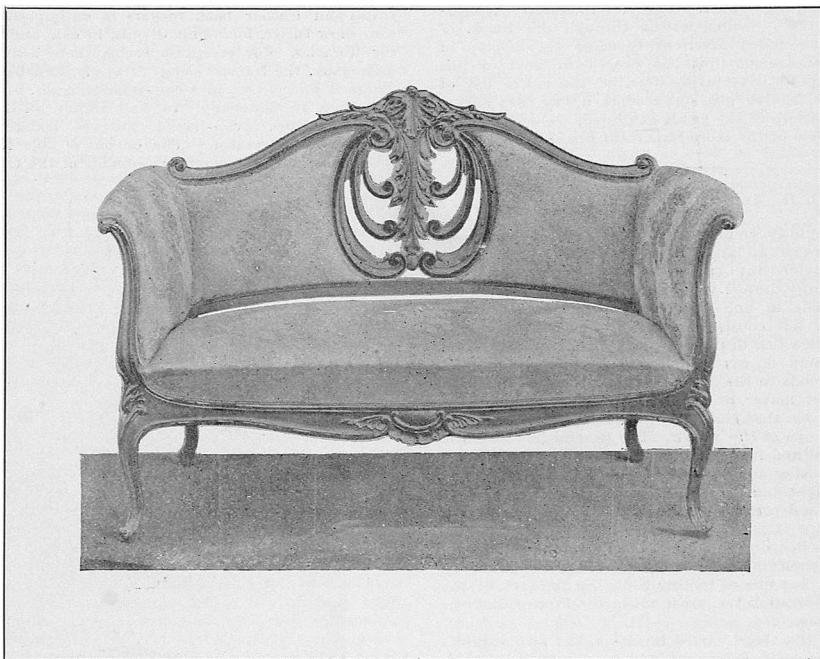
ONE of the leading manufacturers of brass and iron bedsteads in this country is the Whitcomb Metallic Bedstead Co., and their line of substantial and tastefully designed and elegantly finished bedsteads is attaining a well deserved popularity. The frame of each bed is dovetailed in wrought iron. They use a broad castor, and every possible variety in medium and low priced goods is shown in their exhibit. In finishing their goods they use a light lacquer, which is extremely durable, and which lends to the metal a great attractiveness. In white goods, the beds are finished in white Japan, while the mountings are in solid brass. The line is one that demonstrates the enterprise and artistic progress of American skill in this particular department of furnishing goods. It specially merits the attention of the trade, and will no doubt receive, as it has in the past, the lion's share of the orders. Their office and factory are located at Birmingham, Ct.

## THE BOSTON CHAIR CO.

NOVEL, handsome and strong patterns characterize the line of the Boston Chair Company. Most of the patterns exhibited are diners and rockers in oak, with cane seats, and the great care they have taken in getting out their new line cannot fail in presenting to the trade by far the finest and strongest line of chairs in the market. For several years they have successfully catered to the trade, but the extra efforts they are making to produce a line of unusual excellence has resulted in one that will certainly procure for their goods extensive patronage.

## THE OULTON MANUFACTURING CO.

WHOEVER considers a perfect Turkish sofa, that hasn't got the least appearance of a bed, but can be transformed by a single movement into a bed 9 feet 6 inches in length, that is both comfortable and easy to sleep on—one of the requirements



DIVAN NO. 211, BY C. H. MEDICUS & Co.

## THE LEWIS PORTER CABINET CO.

THE Lewis Porter Cabinet Company, of Indianapolis, Ind., exhibit their entire line, embracing sideboards, buffets and fancy cabinet ware, and there are 150 patterns of ladies' desks in the Colonial, Chippendale, Rococo and Renaissance styles in all modern woods. There is also an especially interesting display of ladies' toilet cases, bookcases and chiffoniers. The French Colonial design, No. 1036, and the Chippendale chiffonier, No. 1810, which we illustrated in our July issue, will give a fairly correct idea of the style and beauty of these remarkable productions. While moderate in price, these furnishings are of a high grade of style and workmanship, and the goods manufactured by the firm have taken the most important place in the market. Mr. S. P. Porter, the President of the Company, is in charge of the exhibit, which includes the productions of the Indianapolis Chair Mfg. Co.; Ring, Merrill and Tillotson; Indiana Furniture Mfg. Co.; Emrich, Paulina & Co.; D. E. Stone Furniture Co.; Kuppinger & Cox; Elkland Furniture Co.; Herman Lauter, and the Chemung Cabinet Works.

of theage—should see the Oulton sofa bed, manufactured by the Oulton Manufacturing Co., of Boston, Mass. Their exhibit is No. 35, on the fifth floor of the Exposition, where are shown several examples of their adjustable sofa bed, with movable arms, that is the acme of simplicity. The Oulton sofa bed is, indeed, one of the necessities of an era of small apartments. It works easily, and under the seat there is a large ventilated space for bed clothing. The sofas are covered with tapestry, damask, or plush, and the very low price at which they are sold has made the Oulton bed one of the successes of the Exposition.

## C. E. CUMMINGS & Co.

WHEN we say that Messrs. Cummings & Co. are exhibiting thirty-five new designs in ladies' desks, twenty-five new designs in music racks, and twenty new designs in hall stands, not to mention their new designs in ladies' toilet cases, chiffoniers, shaving stands, library stands and writing desks, we are creating a picture in the mind's eye of the dealers of something that is

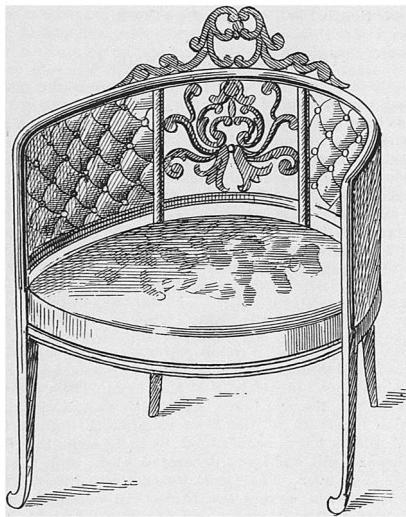
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particularly attractive and pleasing. The line is so entirely different from the majority of exhibits that even the small selection placed in stock cannot but attract attention from the better class of the trade and result in much profitable business. This line is undoubtedly one of the special attractions of the Exposition, and should not be neglected by the visiting trade. The exhibit, as a whole, is the best line this Boston firm has produced in its history.

M. F. & F. E. SCHRENKEISEN.

**T**HE exhibit of Messrs. M. F. & F. E. Schrenkeisen is No. 4 on the plan, and anything that we might say eulogistic of the well-known goods of this firm would fall short of the splendor of the reality. The entire space occupied by the display is filled with concentric lines of refined, delicate and graceful furniture, manipulated from the choicest materials, the designs throughout being of an eclectic order, not following too closely any given style, but based more or less on the prevailing demand for the French XVIII. century styles and the Sheraton and Chippendale styles in vogue in England at the same period. The firm has produced for the fall season thirty-five new suites. Great care has been taken with each piece to make it clean cut and perfect in every particular. These suites are produced in solid gilt, tulip-wood, rose wood, bird's eye maple and ash. The greater part of the goods are of the overstuffed variety, the upholstery being in silk brocades of the softest colorings. The suite in tulip-wood is the admiration of the dealers, not merely on account of the employment of so scarce a wood, but because of the beautiful veinings in the fibre, which gives the wood the appearance of Mexican onyx.

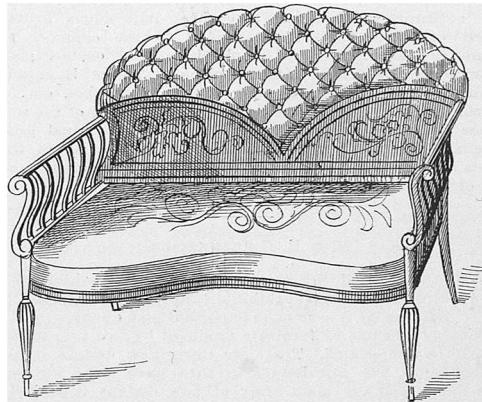
To satisfy the demand for three-piece suites, which are largely used in reception rooms to break up the monotony of the more orthodox style of furnishing, they have produced a great display in this particular line of goods, Chippendale and Renaissance effects being predominant. The illustrations of the divan and chair are two of the ten new patterns for the fall season.



NEW DESIGN OF CHAIR, BY M. F. & F. E. SCHRENKEISEN.

The workmanship of the furniture is in accordance with the highest traditions of the craft, and belies the general supposition that genuine work was only made in the good old times. Their gold suites and occasional chairs display a grace of carving that seems altogether too refined for actual use, but upon examination it will be found that the carved portions of the pieces are made of three and four-ply wood, thus permitting the greatest delicacy of line with the greatest possible strength. These gilt pieces have the gold burnished on whiting with the same care in workmanship that is bestowed on gold picture frames, and they are showing some magnificently carved draw-

ing-room tables in burnished gold with Mexican onyx leaf. These are to harmonize with the gold cabinets and easels now so much in vogue.



NEW DESIGN OF DIVAN, BY M. F. & F. E. SCHRENKEISEN.

There are three different styles of kidney tables in oak and solid mahogany, which are characterized by graceful simplicity of line and a conventional uniformity of detail, which heightens the charm of this graceful style of furniture. There are also six different patterns of pedestals suitable for statuary, bronze or bisque figures, one of the patterns being a dwarf pedestal suitable for tall porcelain jars. A novel rendering of cabinet work of a strictly utilitarian character is not an easy task for the designer, but the half-dozen hall chairs in the exhibit are of this extremely novel line, the backs of some having distinctly Byzantine and Romanesque details in the carving, and the back of one of the chairs is an exact reproduction of the outlines of an ancient Irish tombstone.

There are eight patterns of piano stools and chairs, and eight new tables, four of these being very elaborate and magnificent specimens of gold tables with leaves of Mexican onyx, and four tables of less expensive style, having plush tops.

The office and warerooms of the firm are located 23 to 29 Elizabeth street, New York City.

## THE WILLIAMSPORT FURNITURE CO.

**T**HE chamber suites, sideboards and chiffoniers of The Williamsport Furniture Company take the lead in the market by reason of the great practicality of design, and the able and vigorous carving introduced by way of enrichment. The goods of this firm are of the kind that will bear a close inspection. The carving is not overdone, but is eminently elegant and tasteful. The woods employed are oak, curly birch, white maple and mahogany, and the goods are of excellent construction and finish. The firm make a specialty of enamelled bed-room suites, in the pretty French styles of enamelled finish, in the softest colorings, such as pale greens, cream, olive green, etc. The immense demand which the firm have created for their popular furniture, and their ability to fill orders with the greatest dispatch, are the secrets of their success. Their various departments are as busy as they can possibly be, and never has the rush of trade been so great as during the present season.

## F. H. CONANT'S SONS.

**A**N enviable reputation for novelty in their line, and for a finish that is the best that money and skill can produce, is enjoyed by this firm. They are showing a very fine line of fancy upholstered chairs and rockers, polished wood seat chairs and cobbler seat chairs. The Conant line is known to the best trade in all parts of the country. They produce in all 507 different patterns in all woods and styles. It is a line that merits very careful examination and is confidently recommended to buyers. The factory and office of this firm are located at Camden, N. J.

# THE DECORATOR AND FURNISHER.

THE KEENE FURNITURE CO.

FURNISHING a bed-room requires an impression of warmth, cleanliness, freshness and cosiness, and anyone in search of furniture that will give these impressions in their fullest extent, we would recommend to the chamber furniture in oak, mahogany, maple, birch and enamel manufactured by the Keene Manufacturing Co., New Hampshire. Their beds, chiffoniers, dressing tables, wardrobes, etc., are characterized by an exquisite finish, and the beauty of the wood, whose merits are too frequently absent from the usual grades of chamber furniture. The construction and finish of these goods are of the highest order, and the line is unquestionably one of the very best in the country.

M. & H. SCHRENKEISEN.

MESSRS. M. & H. Schrenkeisen are located in exhibit No 48, which is the largest exhibit of furniture in the Exposition. But quality is even more important than quantity, and the splendor of the line of furniture produced by this firm must be seen to be appreciated. There are thirty new designs in overstuffed suites, five new designs in three-piece suites for reception rooms, and the main army of new designs is flanked on one side by specimens of a cheaper description, and on the other by a series of English designs, consisting of three-piece suites and occasional chairs in marquetry. There is no end of divans, conversation, odd, corner and reception chairs. The



DESIGN OF DIVAN NO. 61, MADE BY M. & H. SCHRENKEISEN.

three-piece suites are in the French, Chippendale and Sheraton styles, and the reproduction of an XVIII. century suite in marquetry is one of the gems of the collection. There are quite a number of new designs exhibited in fancy tables in the Empire style. There are Empire divans, revolving chairs, card tables in mahogany, with ormolu decorations, and there are pedestals on Empire, Ionic and Corinthian lines in gilt and solid mahogany, whose classic elegance will furnish a much needed decoration for the many bare corners to be seen in rooms everywhere. There are mahogany card tables, pedestals in gilt and onyx, and piano stools, and a whole line of leather furniture for club and hotel furnishing. There are designs of hat trees, hall stands, etc., which will be found most attractive, in addition to

a complete line of new cabinets in Louis Quinze and Louis Seize styles, together with numerous screens, in marquetry. This particular exhibit is very finely enriched and decorated by a selection of very artistic tapestry panels, the subjects being wile cellar scenes, cupids and garlands, and a number of very attractive nude figures.

Messrs. M. & H. Schrenkeisen have never before submitted so large and attractive a line of furniture as they have now on exhibition. We give illustration of a new design for a Chippendale divan. The powerful resources of this firm have been exerted to the utmost to exhibit a line that will command the admiration of the buyers. Their extensive warerooms are located at Nos. 23 to 29 Elizabeth St., New York.

C. A. AIMONE & BRO.

TO mention the name of C. A. Aimone & Bro., is to mention their specialty as manufacturers of maple furniture in the popular bamboo style, the demand for which goes on and steadily increases from year to year. To vary their line somewhat they are making very handsome reproductions of fine antique goods, inlaid with colored marquetry. These take the form of mahogany rockers and tables, and the marquetry work is exceptionally well executed. One of their specialties for the coming season is their double deck tea table for five o'clock tea parties. The design is unique. The top tray, which is the smaller of the two, is intended for the larger pieces of the tea set, while the cups and saucers are placed around the edge of the leaf beneath. These are made in white and red mahogany, and are sure to be good sellers.

In chamber suites they exhibit a perfect reproduction of a suite in the Empire style, consisting of bed, chiffonier, cheval, dressing table and dresser in mahogany, designed in the purest of Empire lines and richly ornamented with ormolu brass trimmings. They exhibit ten new designs in card tables, and altogether they produce a line for the Exposition that will add greatly to their prestige. The firm is located at 177 Prince street, near South Fifth avenue, New York.

THE NEW HAVEN CHAIR CO.

ONE characteristic of their patent rockers is the undulating seat, the cushion of which fits in and the back of the chair has bent slats, making a very comfortable seat. A new feature in the construction of the chairs is the bent frame, which gives great strength to the frame work. All the chairs have suspended shoulder cushions and slumber rolls, which add much to the artistic appearance of the design. They are showing a great seller in the shape of a square armed rocker, accompanied by a settee in antique oak. The seat is finely upholstered in a silk tapestry, and costs quite as much as the frame does, but the price of the chair is quite moderate.

THE NEW YORK CABINET CO.

REPRODUCTION of French cabinets, chairs, odd pieces, stands and tables, finished in Verni Martin lacquer and inlays of aluminum is a specialty of this firm. Their products are generally in the Roccoco, Louis XIV., XV. and XVI. styles, together with furniture in the First Empire. Elegantly trimmed Louis XV. pieces have been added to their large line of Verni Martin, bronze, gilt and ivory decorated work, and their line is now larger than ever. Their work is so entirely different from the majority that even a very few pieces will command attention from the better class of trade, and result in profitable business. The firm are located at 163 Canal street, New York, and their exhibit is in connection with that of M. & H. Schrenkeisen.

PUTNAM & Co.

THIS firm make a business of importing metallic bedsteads, and their large establishment is located at Nos. 326 to 333 Congress Street, Boston, Mass. Their exhibit on the fourth floor of the Exposition is a tribute to the experience and art merits of foreign manufacturers, and they certainly possess a display of goods that can meet home competition on its own ground. Their mantel bed comes again to the front, evidently

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possessing the secret of perpetual youth, and the luxurious arrangement of drapery on some of their higher priced beds adds greatly to their elegant appearance. Mr. Copeland is in charge of the exhibit, which includes some fine bedding, and the firm has the reputation of dealing honestly by its customers, with all the experience that forty-four years of success in business can suggest.

## THE SIKES CHAIR CO.

We have, heretofore, called attention to the merits of the exquisite chairs manufactured by the Sikes Chair Co. In dining chairs particularly their goods have the highest reputation in the market for construction, design and finish. The majority of their chairs are in quartered oak; the construction is of the most solid character, and the designs, including solid wood backs, with or without the addition of splint work, are tastefully ornamented with carvings. They also show a line of dining chairs and rockers, upholstered with plush seats. The amount of business done by this firm is a substantial endorsement of the merits of this particular line of chairs. The exhibit No. 81, on the fifth floor, and is one that attracts much attention from the visiting trade. The firm is located in Buffalo, N. Y.

## THE BINGHAMTON CHAIR CO.

THE trade has learned to look for something particularly fine in the large line of carved diners, fancy rockers, porch goods and lawn settees turned out season after season by the above firm. The richest and most tasteful designs in the above-mentioned lines of goods, coupled with the best workmanship and finish, make this firm leaders in the manufacture of chairs. The present exhibit surpasses anything that they have hitherto given to the trade, and embraces all the new lines of goods they propose to put on the market this fall, together with many of the choicest designs of past seasons.

There are twenty-five of polished and carved wood seat rockers and thirty-five new designs in upholstered rockers. A specialty is made of polished and carved wood seat rockers, and some very fine new designs are exhibited. The factory and offices of the firm are located at Binghamton, N. Y. The display is No. 3 on the plan, and is in charge of Mr. H. L. Gillison.

## A. CUTLER & SON.

ONE of the striking features of the exhibition is the fine line of Cutler desks manufactured by A. Cutler & Sons, of Buffalo, N. Y. We referred to their exhibit at some length in our July issue, and can only say that for artistic construction and extraordinary utility the merits of these desks are unsurpassed. The line of desks, office chairs, and letter copying presses have all the patent improvements and conveniences that belong exclusively to the Cutler desk, chairs and copying presses, and the firm has obtained an enviable reputation as manufacturers of labor-saving appliances in connection with office furniture. As becomes cabinet work of this character, practical utility is emphasized in preference to mere ornamentation, but at the same time their office desks are models of elegance as well as convenience.

In addition to office furniture, the firm also manufacture folding card tables, music cabinets, fancy tables, shaving stands, ladies' desks, etc., of which goods some beautiful examples are exhibited. Their exhibit is in charge of Mr. W. F. Griffen, the Western representative of the firm, and Mr. S. Lee, their Eastern representative.

## FERGUSON BROS.

THE exhibit of Messrs. Ferguson Bros., at the January Exposition, was considered one of the most attractive and interesting of the displays made. The present exhibit consists of easels, screens, hanging cabinets, hall racks, towel racks and rings, fancy stools, tables, etc. The newest feature in the line are their grille work, which comes ready made in sections twelve feet in length and of various widths. These may be cut off to any

length, and ends are supplied to fit projections at either end, so as to adapt the grille work to any possible space. We wish our readers, who are interested in home decoration, could know more of these ready made grilles, as they furnish a simple, practical and artistic method of decorating interiors. The line is one that is greatly sought for by house furnishers everywhere, and the firm have not only made a great success of the business in this country, but do a large trade in Great Britain, such firms as Whiteley's, Maple & Co., and Liberty & Co., in London, being their customers. The factory and office of the firm are located at 435 West 31st street, New York City.

## REINHOLD G. LEDIG.

THERE is nothing more brilliant and elegant in the entire Exposition than the unsurpassed line of goods exhibited by Reinhold G. Ledig, in section seven, on the sixth floor of the Exposition. It is truly a handsome sight to see this fine exhibit of metal and onyx art goods, which includes onyx pedestals, tables, lamps, cabinets, chevols and easels. Any one of these objects is sufficient to make brilliant an entire apartment, and the line is one that is extremely well suited for the holiday trade, for nothing finer in the way of a holiday present can be conceived. There are Moorish, Rococo and Empire effects, and indeed the brass ornamentation throughout is fashioned into every conceivable design of which brass is properly susceptible. The prices, when the quality of the work is considered, are very low, and dealers, who can handle such a line of goods, will not be slow to inspect this fine display. Mr. Ledig's factory and office is located at 811 to 833 Cherry street, Philadelphia, Pa., but he has also a branch office and sample room at 44 Park place, New York.

## LEO AUSTRIAN.

A NYTHING more brilliant in the line of fancy cabinets than those exhibited by the above firm can hardly be imagined. What surprises one most is the great novelty of feature exhibited in the various lines of goods made by the firm. In addition to cabinets, there are dressing tables, writing tables, ladies' desks, chiffoniers, shaving stands, in rosewood, mahogany, maple and carved oak. In many of these goods there is a rich display of carved work, accompanied by diminutive plate glass mirrors, the effect being particularly decorative. The headquarters of the firm are in Chicago, and the display is an illustration of the enterprise of Western manufacturers, as well as one of the notable exhibits in the Exposition.

## THE OTTO FURNITURE CO.

THE Otto Furniture Company are successors to Messrs. John A. Otto's Sons, of Williamsport, Pa., and exhibit an elegant line of chamber suites, sideboards, chiffoniers, etc., in red birch, mahogany, maple, cherry and oak. There are no less than twenty-three new patterns in curly birch, this firm being the first of the Eastern manufacturers to make the red curly birch a fashionable success. They have produced furniture in this wood during the past five years, and the run upon such furniture is so great that they have to a large extent neglected mahogany and other woods. Their treatment of the wood has given it a tone distinctively original, and they have made what has heretofore been considered a cheap and common wood a material of the greatest beauty. The wood is cheaper than mahogany, but can be finished to imitate natural mahogany in appearance. It is a cleaner wood to handle and its figuring is frequently more beautiful than that of mahogany. The finished surface has the lustre of satin, the color varying with the change of light. They also manufacture parlor tables and pedestals in this wood, and the extremely low price of these articles compared with their great richness of appearance has given them an instant success, and every dealer who has seen the line invariably purchases from one to six samples of these tables.

They also manufacture a great variety of chamber suites in mahogany, many of which are enriched with Rococo carving. A beautiful mahogany French dresser with shield glass, decorat-

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ed with brass trimmings, is a splendid piece of work. Nearly all of their newest designs are decorated with gilt brass trimmings, which improves the appearance of the goods very much. There is a line of new sideboards, and their chiffoniers with serpentine fronts, both in curly birch, maple and mahogany, are very desirable furnishings. They show a great many dressers in French styles as forming parts of chamber suites in Louis XVI., Rococo and Empire styles. This firm exhibited at the two previous exhibitions in New York with remarkable success, but their present exhibit outranks all former efforts in elegant outlines and fine ornamentation.

## THE FORT PLAIN FURNITURE CO.

THE Fort Plain Furniture Company, of Fort Plain, N. Y., are showing a large and exceptionally fine line of bedroom suites, chiffoniers, bookcases and sideboards, and their new patterns in mahogany, oak and white maple are the best ever produced by this well-known Company. The designs of their goods, embellished by rich carvings, exhibit new and striking effects, and as a result their line is one of the most successful in the East.

## PALMER & EMBURY.

WHEN a man of wealth wishes simply to exhibit his riches in the style of his house furnishings, he can very easily find goods gorgeous enough to express the most pretentious bank account. But when a man wishes to purchase the sentiment that belongs to real art productions he will find in the goods manufactured by the Palmer & Embury Mfg. Co., the immaterial riches to which we refer.

The firm unquestionably exhibit work which for finish, quality and correctness of style cannot possibly be surpassed. They reproduce correct examples of the Louis XV., Louis XVI., Rococo and Empire styles, and they show a Pompadour all stuffed suite, consisting of divan and armchair, the silken tapestry on which alone cost \$27.50 a yard. These articles are really gorgeous. They also show a magnificent parlor suite, which includes a centre divan in gilt and silk brocade. A Louis XVI. suite in gilt and striped brocade is very attractive, and a Louis XV. gilt corner cabinet are some of the principal attractions of their line. There are gilt conversation chairs, library suites in oak and leather, and a fine line of easy chairs also in leather. A dainty, delicate Marie Antoinette suite in gilt and silk brocade is in itself an expression of loveliness. In odd pieces there are adjustable circular poker cases, patent adjustable music cabinets and onyx top gilt tables in great variety.

## C. A. DORNEY & Co.

MESSRS. C. A. DORNEY & CO. of Allentown Pa., display a line of sideboards and chamber suites composed of designs that will meet the general approval of the trade. The display includes no less than forty different patterns of sideboards, resplendent in carving and plate glass and gilt brass trimmings, and there are six styles of solid and imposing chamber suites. Those in search of cheap and medium priced sideboards will find in the exhibit of this firm designs that meet with a ready sale, and what better endorsement does a manufacturer desire than a reputation for making goods that will sell? The offering as a whole makes a magnificent exhibit.

## THE MORGAN MFG. CO.

THE Morgan Mfg. Company of Jamestown N. Y., are showing a popular line of parlor and library tables, there being fifty new designs upon the floor. The tables are graceful, the legs in many cases being extremely fanciful in design, and there is a great prevalence of trays between the legs. In some cases the legs are decorated with jewels, which prove an attractive feature to the designs. These tables are all of the bijou variety, and are characterized by an extremely high finish, the woods being oak and mahogany. The display includes a line of pedestal tables that are graceful and portable, and the whole display is especially interesting on account of the many novel and artistic tables there.

## ADAMS FURNITURE MFG. CO.

THE Adams Furniture Company are manufacturers of chamber suites, chiffoniers, and sideboards, in solid mahogany, curly birch and maple. All the patterns shown are new, and the designs will merit the attention of the best trade. Special pains have been taken to send to New York a line that will increase the reputation of this Company, and give it a still more commanding position in the trade. The factory is located at Adams, N. Y.

## THE P. C. LEWIS MFG. CO.

THE extraordinary ingenuity manifested in the Rip Van Winkle reclining rocking chair has made this unique piece of furniture one of the sensations of the Exposition. Wherever exhibited these chairs command an instant and ready sale, for it possesses so many points of merit that its ready sale is a foregone conclusion. As a holiday present nothing can be more practical and useful. This season their new designs are decorated with carved frames, and there are novel effects in the upholstery. The firm's office and warerooms are located at Catskill, N. Y.

## FIRMS NOT EXHIBITING AT THE EXPOSITION.

### GEORGE W. SMITH & Co.

THE illustrations of a screen and a reception-room suite shown herewith, prove that the firm of George W. Smith & Company, of Philadelphia, are leaders in the high class of goods they manufacture. The suite is a dexterous and artistic reproduction of the charms created by that master of English furniture, Thomas Chippendale, and possesses many of the characteristic graces of that great designer, without being



LOUIS XVI. DESIGN FOR SCREEN, MADE BY GEORGE W. SMITH & CO., PHILADELPHIA.

marred by any of his vagaries. This exceptionally fine suite will undoubtedly increase the reputation of the firm.

The firm carry a large line of the best modern furniture, fashioned on the late Eighteenth Century styles now so fashion-